



## NJYC's 2017-2018 CHOIRS

NJYC's current program includes five performance ensembles and a musicianship class.

**CORISTE** ("choir sisters" - koh-ree-stay), made up of girls in grades 9-12, is the top performing choir for girls' voices in the New Jersey Youth Chorus. Directed by Founder and Artistic Director Trish Joyce, the goals for each chorister are two-fold: musical and personal. Musical goals include increasing each chorister's abilities to sight-read and analyze scores, developing her vocal technique, and expanding her knowledge and performance of outstanding choral literature. Personal goals include goal-setting, teamwork, self-discipline, poise, self-confidence, commitment, hard work and pride in achievements. All of these are accomplished in an environment of caring, fellowship, camaraderie and joy.

**CAMERATA** ("friend, comrade" - Kah-mah-rah-tah), under the direction of Matthew LaPine, includes Changing and Changed Male Voices in grades 7-12. Camerata promotes collegiality and fosters collaboration among young men through song. Camerata members are dedicated to learning significant amounts of vocal technique, aural skills, sight-singing skills, and ensemble skills in a comfortable, united atmosphere. Rehearsals are a combination of full ensemble and sectional work in order to best teach each singer while maintaining our very high standards.

**SOLA VOCE** ("one voice" - soh-lah voh-chay) is our choir for girls in grades 6-8, and is directed by Tara Postigo. Sola Voce choristers continue to develop a healthy, natural vocal technique while working toward a progressing level of musicianship. It is our hope that in Sola Voce, girls develop self efficacy, a lifelong love of choral singing and begin to build self awareness through the use of their voice. Sola Voce is more than a choir, it is a community. The many voices of Sola Voce join to become one through the power of music.

**CORO VIVO** ("lively choir" - koh-ro vee-voh), directed by Gyasi J. Blanton, is designed for boys in grades 4-8 with unchanged voices. Research shows that male-only choirs are important and beneficial to boys who love to sing, and our Coro Vivo program provides a supportive environment in which the boys can develop their voices and be taken through their changing voice as it naturally develops. We want boys to know that choir is cool, and is an invaluable activity. The boys in the choir learn to become comfortable with themselves as singers, and this choir provides the support that young boys need to keep singing a vital part of their lives.

**PRIMO CORO** ("first chorus" - pree-moh koh-ro) is open to girls in grades 4-5 grade. Director Jodie Adessa teaches musical concepts based on Kodaly principles, using choral literature, folk songs, folk dance and musical games. Choristers use solfege for melody reading, and the Takadimi system for rhythm reading.

**PRIMI PASSI** ("first steps"- pree-mee pa-see) is a non-auditioned choral music experience for boys and girls in 3rd grade. It is a wonderful way for children to explore their interest in music and singing, and may be a gateway to other opportunities in the New Jersey Youth Chorus. Each lesson is devoted to joyful music-making, and active learning about basic choral technique and music reading skills through song, musical games and folk dance.